



# Jac Ifan Moore

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**Current :** *A Midsummer Night's Dream* - Sherman Theatre - Associate Director  
*Eat Up The Red Soldiers* by Chris Harris (R&D)

**Upcoming :** *Tachwedd or The Slaughter* by Jon Berry - Theatre503, 2023  
*Antigone* by Sophocles - by PowderHouse and Tim Price, 2023

*Jac is co-founder of PowderHouse, the Company in Residence at the Sherman Theatre, Cardiff and attended the National Theatre Studio Directors Course.*

## Stage Director Experience

2021	<i>Grimm Tales</i> by Philip Pullman (adapt. Philip Wilson)	Royal Welsh College of Music and Drama	Director
2020	<i>Antigone</i> by Sophocles (trans. Timberlake Wertenbaker)	PowderHouse for National Theatre Wales, Sherman Theatre & BBC Arts	co-Director
2019	<i>For All I Care</i> by Alan Harris	National Theatre Wales (Original Run 2018, Remounted Edinburgh Festival 2019)	Director
2019	<i>Saethu Cwningod / Shooting Rabbits</i>	PowderHouse in association with Sherman Theatre & Theatr Genedlaethol Cymru (Touring)	Director
2018	<i>Fel Anifail</i> by Meic Povey	Sherman Theatre	Director
2018	<i>Milwr yn y Meddwl</i> by Heiddwen Tomos	Theatr Genedlaethol Cymru	Director
2017	<i>World Domination</i> by Lesley Hart	Sherman Theatre & Òran Mór (Touring)	Director
2017	<i>Stories My Mother Told Me</i>	GUT, developed in association with Complicité	Director
2016	<i>The Twits</i>	Avant Productions	Director
2016	<i>Citizenship</i>	National Theatre Connections, Sherman Theatre	Director
2013	<i>30</i>	The Bike Shed Theatre	Director
2013	<i>Flood</i>	Joint Venture, The Bike Shed Theatre	Director

## Associate Director Experience

2022	<i>The Corn is Green</i> by Emlyn Williams	Royal National Theatre (Dir. Dominic Cooke)
2020	<i>Hail Cremation!</i>	National Theatre Wales (postponed due to Covid-19) (Dir. Adele Thomas)
2018	<i>Nawr yr Arwr / Now the Hero</i>	14-18 NOW (Dir. Marc Rees)
2017	<i>P.A.R.A.D.E</i>	National Dance Company Wales (Dir. Marc Rees) (Touring)

## Assistant Director Experience

2020	<i>Apollo e Dafne</i> by Handel	Royal Opera House (Dir. Adele Thomas)
2019	<i>The Mirror Crack'd</i> by Rachel Wagstaff	Wales Millennium Centre, Wiltshire Creative (Dir. Melly Still) (Touring)
2018	<i>Highway One</i> by Katell Keineg	August012, Wales Millennium Centre, Festival of Voice (Dir. Mathilde Lopez)
2018	<i>Lightspeed to Pembroke Dock</i>	Dirty Protest (Dir. Catherine Paskell)
2016	<i>City of the Unexpected</i>	National Theatre Wales, Wales Millennium Centre (Dir. Nigel Jamieson)
2015	<i>The Lion, The Witch and The Wardrobe</i>	Sherman Theatre (Dir. Rachel O'Riordan)
2015	<i>A Doll's House</i> by Henrik Ibsen	Sherman Theatre (Dir. Rachel O'Riordan)
2015	{150}	National Theatre Wales (Dir. Marc Rees)
2015	<i>A Good Clean Heart</i> by Alun Saunders	The Other Room Theatre (Dir. Mared Swain)

## Television

2020-22	<a href="#">Pobol y Cwm</a> Series 47-50	BBC Wales, recurring drama for BBC & S4C	Director
2014	<i>Wizards Vs Aliens</i>	BBC Wales	3rd Assistant Director

## Radio

2020	<i>See You Later Meunier</i> by Aled Thomas	Sherman Theatre (Radio documentary)	Director
2020	<i>Crafangau</i> by Nia Morais	Sherman Theatre (Radio play)	Director
2020	<i>Santiago</i> by Catrin Stewart	Chippy Lane's Pictures Podcast (Radio play)	Director & Sound Designer
2019	<i>For All I Care</i> by Alan Harris	Audible (Radio play adaptation)	Director

## Teaching

2019	<i>BA2 Studio Projects</i>	Royal Welsh College of Music & Drama	Visiting Director
2016	<i>Devising Theatre</i>	University of Wales, Trinity St David	Module Tutor & Lecturer

## Further Training & Awards

2019	National Theatre Studio Directors Course	run by Lyndsey Turner, Rufus Norris, Dawn Walton, Roy Alexander Weise, Katie Mitchell, Justin Audibert, Kirsty Housley
2019	Royal Opera House Directing for Opera Course	run by Elaine Kidd & Katie Mitchell
2018	Gecko Winter Intensive Course	run by Anna Finkel & Kenny Wing Tao Ho
2016	JMK Award Development Course	run by Justin Audibert, David Mercatali
2016	Complicité Open Workshop	run by Lilo Baur
2015	JMK Regional Assistant Director Award	supported by the Carne Trust

Jac is a reader for Theatr Genedlaethol Cymru, the Sherman Theatre and Theatre Uncut.

*References available on request.*